

WAUCHULA COMMUNITY REDEVELOPMENT AGENCY  
REQUEST FOR PROPOSALS CRA #22-01  
HISTORIC CITY HALL AUDITORIUM RENOVATIONS PHASE I

ADDENDUM 3

ITEMS SUBMITTED FOR CLARIFICATION

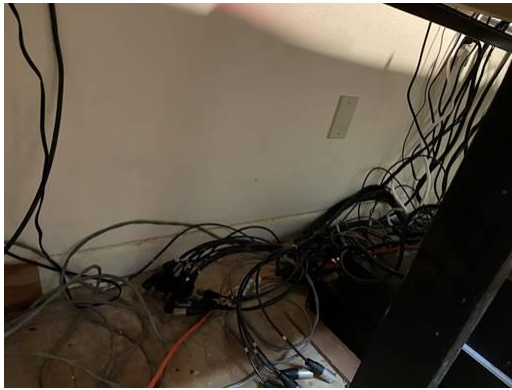
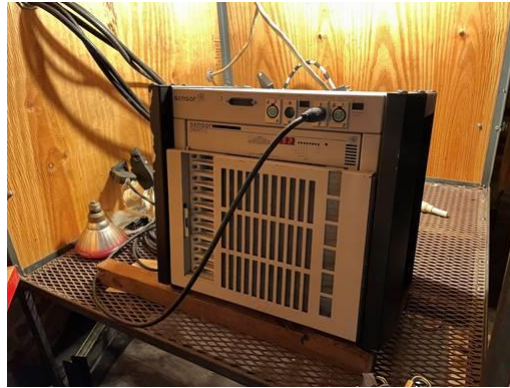
ITEM: Page 15, item a): Please have the Client provide a list and photos of equipment they intend to have removed by the AV contractor, including the equipment that may result in un-used holes in the ceiling. (item "c")

RESPONSE: In looking throughout the theatre, there are not any specific areas where holes would need to be covered or repaired.

Sound booth: amps, power sequencer, light controller, ugly electrical



Back stage: analog snake, sensor dimmer pack, lighting cabling, stage lighting, lighting truss



ITEM: Client to provide all available architectural, electrical, mechanical and structural drawings, print or digital. AEGM can scan printed documents and return to the Client.

RESPONSE: Items not available.

ITEM: Clarification on page 15, items "h" and "l": Does the Client intend to have new electrical infrastructure provided if the existing conduit and electrical infrastructure is deemed sufficient for the new AV system?

RESPONSE: There is no need for new high voltage electrical should high voltage electrical be deemed sufficient or the new equipment installation. The same consideration for low voltage as well. There is open conduit running from the booth to the stage left and stage right, all 2". However no conduit running to the orchestra pit or under the stage.

ITEM: Page 22, item 1c: Can the digital stage boxes be portable, or should they be installed in a floor box?

RESPONSE: Portable stage boxes are preferred.

ITEM: Page 22, item 2d: How many stage floor monitors are desired? Is a portable subwoofer monitor (for a drummer) desired?

RESPONSE: Six floor wedge monitors and one drummer portable subwoofer.

ITEM: Page 22, item 1e: Is a personal mixer IEM system desired for the Orchestra Pit or is a loudspeaker type monitor system desired?

RESPONSE: Passive loudspeaker system for the pit for this RFP. However, recommend an appropriate personal mixer IEM to dovetail with the audio desk (this is for future growth plans).

ITEM: Page 22, item 3b: What qty of black and/or beige microphones desired? Should the headset mics be short boom or standard boom length?

RESPONSE: 15 beige, 10 black, all short boom.

ITEM: Page 22, item 4b: Is a soft dust cover acceptable if it is made by same brand as the light control desk for the specific lighting console that is installed? If a rigid dust cover is an absolute requirement, please provide photos as examples of what is desired.

RESPONSE: A soft cover is acceptable.

ITEM: Page 23, item 7d: What size TV is desired? If different sizes are desired for specific areas, please provide a list of locations and sizes.

RESPONSE: Lobby 49", Ladies Restroom 32", Mens Restroom 32", Concessions 32", Stage Left 32", Stage Right 32", Green Room 32", Ladies Dressing Room 32", Mens Dressing Room 32", BOH Kitchen 49"

ITEM: Page 23, item 7e: Confirm that "all locations" means the locations listed in section 7)d)i).

RESPONSE: Yes



ITEM: Page 24, item 10: Please provide qty of lobby speakers if drawings are unavailable. Please specify type of speakers with qty's, such as (4) wall speakers and (12) ceiling speakers.

RESPONSE: 16(ish) ceiling speakers

ITEM: Page 24, items 11, 12, 13: Sizes of curtains to be confirmed with drawings. If drawings are not available, client to provide size estimates to the nearest foot which can be confirmed prior to procurement. What hardware, if any, is to remain for the curtain systems?

RESPONSE: Main Traveler: at 44' wide X 18' tall  
Legs: at 19' tall, 10 total  
Border: at 44' wide, 5 total  
Fire Curtain: curtain is in good order and runs up and down fine. However, the emergency drop mechanism is not functional. Also, we want to use the Fire Curtain as a show piece. Consider the original curtain look below or something like the New Theatre Royal Lincoln in the UK.



ITEM: Please provide specification of Light bulb replacement of wall sconce fixtures to ensure a match in a retrofit.

RESPONSE: The general idea was for the wall sconces to be dimmable and attached to the lighting desk along with the house lights. This way they are all controllable as part of the show. The house floods would remain on a separate circuit outside of the lighting desk to be used as work lighting, emergency lighting and the like. So, I'm guessing the wall sconce and can lights would be replaced with DMX (LED) controllable stuff. The hanging lights stay on their current circuit, just get brighter bulbs.